

The Osprey Fly Box

by Doug Wright

“The Corona”

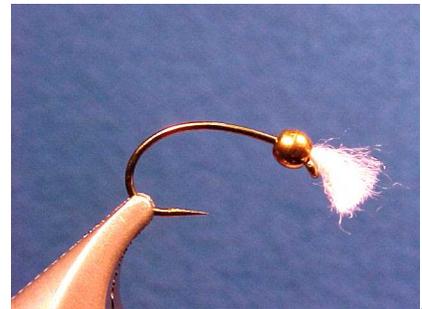
As we were packing up to leave Sawmill Lake last year, my dad and Alex planned a trip to go to White Lake the following weekend. Dad asked me to tie him some flies because he had to work and pack. I thought for a while and remembered that White Lake has gin clear water and a marl bottom. Clear lakes often have small, lime green chironomid so I went to the vice and started to experiment using all kinds of different materials as well as different shades of green. I tied one bright green chironomid using bright green super floss but the fly became too fat so I thinned the fly down by using chartreuse Accent Flash over silver Flashabou. I tied this pattern in a variety of sizes ranging from size 8 to 16. I let my dad borrow both my leech and chironomid boxes for his trip to White Lake. The first few days were slow but the new fly pattern had worked for my dad on the last couple of days. This fly has proven to be effective in lakes such as Duffy and Leighton Lake, which was where we developed the fly’s name. Dad, Phil and I were discussing the fly around the campfire one night. Phil was drinking Corona beer, you know, the ones with the lime?

You would fish this fly like you would fish any other chironomid. You could fish it below a strike indicator or use a slow retrieve while wet lining or fishing naked on a dry line.

When you buy the chartreuse Accent Flash, don’t expect it to look chartreuse. It looks more like lime green but it’s the packaging that labels the colour as chartreuse.

Hook:	TMC 2457 (or equivalent) size 8-16
Thread:	Black 6/0
Gills:	White antron
Head:	Gold or black bead
Rib:	Red or gold wire or holographic tinsel
Underbody:	Silver Flashabou
Overbody:	Chartreuse or lime green Accent Flash
Thorax:	2 strands of peacock herl

Tie in a clump of antron right behind the eye. Whip finish your thread and slip the bead over so it covers the thread.



Tie on your thread behind the bead. Tie on your ribbing material and secure it to the back to the bend of the hook. Take 2 strands of silver Flashabou, double them into 4 strands, and tie them in right behind the bead.



Wrap the silver Flashabou to the bend of the hook, then wrap it back up to the bead. Take 2 strands of the Accent Flash, double them into 4 strands and tie them in directly behind the bead.



Wrap the Accent Flash back to the bend of the hook, and back up to the bead again, covering the silver completely. Wind the ribbing material and tie it off behind the bead.



Tie in 2 strands of peacock herl by the tips and make 3 to 4 turns. Whipfinish the fly, add head cement to the thread and body, and trim the gills so it is around the same length as the bead.



If you wish to add epoxy for more durability, do not use peacock herl for a thorax or the fly will turn out too bulky and fat. The fly shown here has red holographic tinsel rib instead of red wire; see how the colour changes slightly when epoxied?

