

OSPREY FLY BOX

Ball Of Fry

contributed by
Don Boyle

I was shown this fly at a Searun Fly & Tackle Cutthroat fly tying evening with Andrew Redmont.

I have fished this fly year round, and It has been a consistent producer for me, on the beaches, and streams, both on the island and up the coast where we spend our summers.

Fished on an Intermediate sinking line with short quick strips will initiate aggressive strikes for cutthroats looking for a meal.

Try tying it with and without the orange bead as they both work well depending on what gets the Cutthroat going on a particular day.



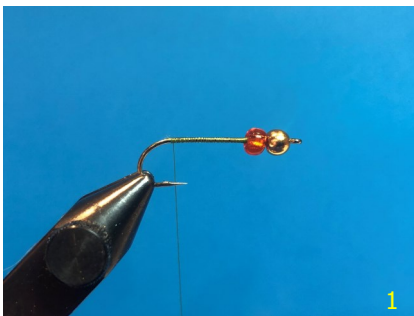
MATERIALS



List of Materials:

- Hook - Tiemco TMC 9395 #8 or #10
- Beads - 5/32" Gold main bead with an optional Orange Seed bead
- Thread - Olive 8/0
- Tail - Olive Marabou
- Body - Olive Ice Dub
- Flash - Pearl Krystal Flash
- Legs - Olive Silly Legs
- Collar - Olive Ice Dub

TYING INSTRUCTIONS



1. Debarb the hook and place a gold bead followed by an orange bead (optional). Start the tying thread and run down to the start of the bend.
2. Take a small clump of Marabou and tie in a shank length tail, bind down all the way up to the beads to create a uniformed under-body. Make sure to loop the thread between the bottom of the tail and the bend of the hook to prevent fouling the hook.



TYING INSTRUCTIONS

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3. Take the thread back down to the start of the tail. Form a dubbing loop and insert the Ice Dub. Spin the loop closed. And return the thread to the beads.



4. Wind the dubbing loop up to the beads. Tie off and remove the excess.



5. Loop 2 strands of Krystal flash around the thread and take two to each side of the hook shank. Bind down and trim the Krystal flash even with the end of the tail.



6. Loop 2 Silly legs around the thread and take two to each side of the hook shank just like the Krystal flash. Bind down and trim even with the Krystal flash.



7. Dub some Ice dub onto the thread and cover the tie-in point for the Krystal flash and Silly Legs.



8. Place some Head cement on the thread and then whip finish behind the beads. Applying the head cement in this fashion prevents the dub being covered in cement.

Tight Lines & Good Luck!